

1909

What Am I going to Do to Make You Love Me

Raymond Hubbell

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What am I going to do to make you love me.

Lyric by
GLEN MAC DONOUGH.

Music by
RAYMOND HUBBELL

Moderato.



Tempo di Valse.



If you were here and by were brave, One
Some-times when you are by my side I

ques - tion I would ask of you A ques - tion
hope that in my eyes you'll read That which to

of im - por - tance grave, I wish that I the
speak I oft' have tried Their si - lent mes - sage

What am I going to do
to make you love me. 4

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an - swer knew. A prob - lem since the hour we
hear and held. Tho' fate has kept our ways a - -

met Has haunt - ed me all night and day, In
part Al - tho' my love is yours a - lone, And

fear I'd speak and yet, oh yet, The
yours for - ev - er is my heart, Yet

cour - age by I might find to say
this by you may neer be known.

What am I going to do to make you love me. 4

Refrain.

5

What am I go-ing to do to make you love me,— Oh, is - n't there

p-f

some thing — that you can sug - gest?

What am I go-ing to do to make you love me — For you are the

one thing — that I love best! —

What am I going to do to make you love me. 4

Heav-y the cloud of sor-row that hangs a - bove me — From think-ing a -

The first system of the musical score. The vocal line (treble clef) features a melody with three triplet markings. The piano accompaniment (grand staff) provides harmonic support with chords and moving lines in both hands.

bout you — I can find no rest, — Yet

The second system of the musical score. The vocal line continues the melody with a triplet. The piano accompaniment features sustained chords in the right hand and a more active bass line.

nev - er a sing - le thought you cher - ish of me, —

The third system of the musical score. The vocal line has a triplet. The piano accompaniment continues with harmonic support, including a key signature change to one flat in the bass line.

What am I go-ing to do to make you love me? love me?

The fourth system of the musical score. The vocal line includes a triplet and a double bar line with first and second endings. The piano accompaniment features a key signature change to two flats and a final cadence.

What am I going to do to make you love me. 4